



By Steve Schneider

Published 2/15/01

**Clowning glory** (Excerpt)

A comedy festival in Orlando? In February? That's a funny idea.

When the jesters-in-residence at Sak Comedy Lab decided to host their first-ever "Foolfest" Feb. 21-25, they were setting up camp in the shadow of the Orlando International Fringe Festival. Not only is the latter marathon of live theater and performance art a spring tradition (this year's dates are April 20-29), but comedy acts both local and imported account for much of its roster. One had to wonder if many Orlando-area groups would make "Foolfest 2001" a priority, and if any out-of-town troupes would consider it as worthy as the Fringe of a trip to Central Florida.

At "Foolfest," (Adrienne) Frost also will take the stage with goga (Girl-on-Girl Action), a New York-based, all-female improv troupe with whom she regularly appears. But she warns us not to expect a sister-centric showcase of PMS gags and male-bashing.

"A lot of times, when you see all-women groups, you see men portrayed as pigs," Frost says. "[But] we make it a point to portray people as people, not as stereotypical men or stereotypical women."



"This girl on girl action troupe serves up femme- powered laughs through long-form improvisation."



"It's all funny, all the time with this improv troupe."